

DIDULA THARUSARA

Audio Engineer | Music Producer | Sound Designer

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Professional Summary

Innovative and detail-oriented music producer, sound designer, and audio engineer with experience in film sound, composition, and creative production. Founder of D' COMP, a production house operating across music, film, and visual media in Sri Lanka and the UK.

Over 1.26 million Spotify streams, with multiple original releases and two tracks featured on BBC Asian Network. Recently completed a BA (Hons) Music and Sound Production at BIMM University Bristol, after following an HND in Music Production from Pearlby Institute, Sri Lanka.

Holds a Graduate Visa with full unrestricted rights to work in the UK.

Skills

Music & Audio Production: Sound Design, Mixing and Mastering, Recording, Foley, Arrangement, Composition, Sampling, Synth Programming, Audio Post Production

DAWs & Audio Tools: Ableton Live, Adobe Audition, Steinberg Cubase

Creative & Visual Tools: Adobe Premiere Pro, CapCut, Basic Graphic Design, Video Editing, Scripting, Storyboarding

Soft Skills: Collaboration, Creative Direction, Time Management, Problem Solving

Experience

D'COMP | FOUNDER, MUSIC PRODUCER & SOUND DESIGNER

Sri Lanka | 2019 – Present

Founded and manage a multidisciplinary creative brand operating across music, film, and graphics. Produced original songs and collaborations for clients, from songwriting to post-production. Delivered commercial sound design and film scoring projects. Built and maintained an online presence through brand collaborations and social media campaigns.

D'COMP FILMS | VIDEO DIRECTOR & SCRIPT WRITER

Sri Lanka | 2023 – Present

Led a film and visual storytelling division under D' COMP. Directed and scripted short films, music videos, and promotional projects. Managed storyboarding, pre-production, editing, and colour grading. Collaborated with teams to maintain creative consistency and sound-to-picture alignment.

INDEPENDENT ARTIST | SINGER, SONGWRITER & LIVE PERFORMER

2020 – Present

Released multiple independent singles across digital streaming platforms, accumulating 1.26 million+ Spotify streams. Built a loyal online fan base through consistent original releases and collaborations.

Education

BA (HONS) MUSIC AND SOUND PRODUCTION | BIMM UNIVERSITY BRISTOL | Sep 2025 – Jun 2026

Core Areas: Sound Engineering, Creative Sound Design, Composition, Mixing, and Mastering. Involved in live recording sessions and collaborative production projects.

BTEC HND IN MUSIC, SOUND ENGINEERING | PEARLBAY INSTITUTE SRI LANKA | May 2024 – Jun 2025

Pearson RQF Level 5 Qualification (equivalent to the second year of a UK bachelor's degree). Final year research project: The Impact of Artificial Intelligence on Film Sound Design – Innovations, Advantages, and Challenges. Focus Areas: Studio Recording, Audio Post-Production, Synthesis, and Film Sound Design.

References

MAHESHWARA MEDAWATTE

Senior Lecturer and Audio Engineer – Pearl Bay Institute

Email: mm@pearlbay.com

SASITH GAMAGE (IYRE)

UK Based DnB Producer and DJ – Former Lecturer, Pearl Bay Institute

Email: iyrednb@gmail.com